

200 B 228 (106)

Belgian Mission of Art.

FIRST COLLECTIVE EXHIBITION
IN LONDON OF WORKS OF ART
:: EXECUTED BY BELGIANS ::

The Special Fund in Aid of Belgian
Artists who remained in their country
and were ruined by the war, will benefit
by the proceeds of this Exhibition.

DESCRIPTIVE CATALOGUE OF BELGIAN MASTERPIECES.

All these Works of Art were conveyed
through the German Lines by the
Organizers of the Mission

On view at the McLEAN GALLERY,
7, HAYMARKET, LONDON, S.W.

Price 6d. for the benefit of the Fund.

MR. EUGÈNE CREMETTI, proprietor of the McLean Gallery, has for the purposes of this Exhibition kindly placed his Gallery at the disposal of the Belgian Mission of Art.

The directors of the Exhibition regret having to exhibit some of these masterpieces without their original frames. It was necessary in view of the danger existing in conveying these pictures in a carriage past the German lines to pack them as best as they could. In addition, the lack of funds prevented the organizers from providing other frames than those kindly supplied by Messrs. W. Hayward & Sons, Ltd., of 65 Farringdon Road, E.C.

The Colours, Chases and Cartoons used, have been supplied by Messrs. Geo. Rowney & Co., Ltd.

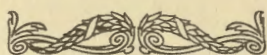
Any of these Works of Art exhibited may be purchased, and application should be made at the office of the McLean Gallery.

Every purchaser will receive a Certificate of Origin bearing in addition a proof of the fact that these exhibits were conveyed at great risk past the enemy's lines.



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THIS EXHIBITION

is under the Patronage of

His Eminence CARDINAL BOURNE,
Archbishop of Westminster.

His Excellency COUNT DE LALAING,
Minister of Belgium.

Monsieur PAUL LAMBOTTE,
*Directeur des Beaux Arts au Ministère des Sciences
et des Arts de Belgique.*

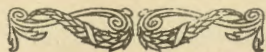
SIR E. J. POYNTER, Bart.,
President of the Royal Academy.

SIR CH. HOLROYD,
Director of the National Gallery.

SIR A. G. TEMPLE.
Director of the Corporation Art Gallery, Guildhall.

Hon. Directors and Treasurers :

Messrs. ARMAND DU PLESSY, C.C.R.
and RAPHAËL DAMMAN



FIRMIN BAES.

Membre de la Société Royale des Beaux-Arts.

- 1 Sainte-Anne ter Muiden (*Dutch frontier*).
- 2 Le Moulin de Knocke (*in German hands*).
- 3 Paysage des Ardennes (*province of Luxembourg*).

GEO. BERNIER.

Membre de la Société Royale des Beaux-Arts.

- 4 Harvest in Flanders.
- 5 Evening.
- 6 Nieuport's surroundings (*the present field of battle*).
- 7 La Mare (*on the banks of the Yser*).
- 8 The surroundings of Ostend (*occupied by the Germans*).

PHOTOGRAPHS :

- 9 A Belgian field fore-carriage. (*Large proof*) *
- 10 A Belgian field fore-carriage. (*Small proof*)

* These photographs are single proofs. They are signed by the Artist. The Original is destined for the United States, and is about 6m.50 x 3m.

BOUGARD.

- 11 Landscape of the Belgian "Brabant."

AUGUSTE DANSE.

AQUA FORTIS :

- 12 *Picture of Camille Lemonnier*, a celebrated Belgian writer, the author of "The Dead" and "A Male." Died in 1912.

JEAN EYKELBOSCH.

- 13 In the Woods (*Forest of Soignes, near Brussels*).

FRANZ GAILLARD.

ROUGH SKETCHES :

- 14 Le Calepin (*The Note-book*).
15 Dans l'atelier (*In the Studio*).

PICTURE :

- 16 A family scene.

DRAWING :

- 17 Cover for "La Pétaudière (A novel of the Brussels life, by J. H. Proumen). The panorama shows three of the principal monuments of Brussels : the Tower of the Town Hall, Ste. Gudule's Cathedral, The "Palais de Justice" (the Law Courts).

A copy of the book on Dutch paper* (large size) will be delivered to the purchaser of that Drawing.

**Edition of E. Figuière, of Paris.*

JEAN GOUVELOOS.

By Special Appointment Painter to H.M. the Queen of Belgium.

18 Belgium unchained.

*Symbolic design, specially executed for
this Exhibition.*

(Silk flag kindly lent by Messrs. Selfridge).

19 Study.

20 Channel of Nieuport Harbour (*German troops tried in
vain to pass here*).

MAURICE HAGEMANS.

Membre de la Société Royale des Beaux Arts.

WATER-COLOURS :

21 The Meuse near Dinant (*The battle of Ealmignoul was
fought on the heights near*).

22 Sheep at Campine.

23 On the banks of the l'Escaut (*district of Bornhem, near
Antwerp*).

THEO. HANNON.

Vice-President de la Société Royale des Aquarellistes de Belgique.

- 24 Rue de la Boule at Paturages (*Borinage, district of Mons, occupied*).
- 25 Ponds at Campine (*Province of Antwerp*).
- 26 The Coron of the Sentry " at Wiheries (*Borinage*).
- 27 Pine trees at Campine (*Province of Antwerp*).
- 28 Pasture, Evening (*Borinage, district of Mons*).

G. M. JACQMOTTE.

- 29 The Lady and the Mirror.
- 30 Chrysanthemums.
- 31 Flowers.

MARIE LAMBERT CLUYSENAER.

- 32 Type of old peasant, Brabant.

(12 proofs, signed by the Artist, on sale).

MAURICE LANGASKENS.

33 Saint George: National Saint of England and H.M. the King.

34 Swans.

ETCHINGS.

35 The Amazon.

36 The Sonata.

37 Swans.

38 The Harvest

39 "

40 "

} Series of Three Designs.

41 The Hero

42 "

43 "

44 "

45 "

} Series of five symbolic designs.
The Hero going to the war, is crowned
with roses, vowed to die.

46 The Warrior.

47 The Sower.

The Artist took part as a soldier in the celebrated 9th Regiment of Infantry in the defence of Liege. He is at present prisoner in the hands of the Huns, and forced by them to sweep the streets at Munster. M. Langaskens at the time of the declaration of the War, had nearly completed the decoration of the Town Hall at Leau, now in the occupation of the Barbarians.

GEORGES LEMMERS.

Painter of the Burgomaster of Brussels, Monsieur Max.

- 48 Market at Furnes, near Nieuport (*centre of the battle on the Yser*).
- 49 Windmill of Bixchoote (*destroyed by the Germans*).
- 50 The Morning's Post.
- 51 Idleness.

WATER-COLOUR :

- 52 Barges in the Port of Nieuport (*bombarded by the Germans*).

AMEDEE LYNEN.

The celebrated Designer of the Diable au Corps the Chat Noir of Brussels.

- 53 Vendor of Elixir (*Old Brussels*).
- 54 A Sensational Marriage (*Old Malines*).
- 55 For the Prize Meeting.
(Belgian stallions, celebrated all over the world, have been destroyed by the Germans. The scene presents the toilet of the stallion before his departure to the meeting, a day of hope and pride to the Belgian breeder).
- 56 Thirsty Travellers (*In the Ardennes in the Middle Ages*).

JUL MERCKAERT.

- 57 The Canal in Brussels, Winter morning.
- 58 Malines in the Evening. *Sketch.*
- 59 Old Quay at Malines (*bombarded by the Germans*).
- 60 Steeple St. Rombaud at Malines (*bombarded by the Huns*).

The late J. B. MEUNIER.

(Brother of the late Constantin Meunier, celebrated Belgian Sculptor.)

- 61 Forbidden Reading. *Etching. (2 Copies).*
- 62 Rubens. (*Proof on Chinese paper*). *Etching.*

MARC HENRY MEUNIER.

Membre de la Société Royale des Beaux Arts.

ETCHINGS :

- 63 The Plough.
- 64 The Cottage.

GEORGETTE MEUNIER.

- 65 Cherries.

ISIDORE OPSOMER.

- 66 View of Lierre, taken from St. Gommaire.

The town of Lierre has been almost entirely destroyed by the Germans. This unique proof, made on Imperial Japanese paper, is a reproduction from a design made originally for a novel "La Gloire de Paladane," by Victor Claivaux, dealing with the habits of the Belgian people. This novel, issued by E. Figuière, is on sale at the COIN DE FRANCE, 17/18, Green Street, W.C.

HYACINTHE SMITS.

Professeur à l'Académie Royale des Beaux Arts à Bruxelles.

- 67 Woodland Glade in the Forest of Soignes.

- 68 A Summer's Day.

- 99 Pond near Brussels.

JOSEPH TAELEMANS.

Professeur à l'Académie Royale des Beaux Arts à Bruxelles.

- 70 A Village in beautiful Brabant.

This picture is a synthesis of the charming villages round Brussels razed to the ground by the Huns.

HENRI THOMAS.

- 71 Zaïs.
- 72 White Carnations.
- 73 Profile of a Woman.
- 74 The Sisters Heracles. Music Hall Scene. Prize Paris Salon, 1913.

ORIGINAL ETCHINGS:

varnished dull, new process direct on the plate by means of special pencils.

- 75 Study in Black and White, pencil.
- 76 Woman on Couch.
- 77 Nonchalance.
- 78 The Lady with the Muff.
- 79 Night Scene in a Brussels Restaurant.
- 80 The Cigarette.
- 81 The Red Staircase.
- 82 The Lady with the Necklace.

(Only a few of these etchings have been done, all the plates have been destroyed.)

Mr. Henri Thomas is the inventor of an etching process (engraving and colored pencil) absolutely new and original. This process is presented for the first time in England.

LOUIS TITZ.

Professeur à l'Académie Royale des Beaux-Arts à Bruxelles.

- 83 Narrow Street in Malines (*destroyed by the bombardment*).

ETCHINGS :

- 84 A Fiddler, Belgian type.

- 85 At Boendal, Country round Brussels.

- 86 Jamoigne (*entirely destroyed by the War*).

- 87 Portique St. Rock, Rue du rempart Des Moines, Brussels.

(2 Copies on Sale).

- 88 Porch of the Law Courts, Brussels (*transformed into barracks and fortified by the Germans*).

- 89 The Church St. Pierre at Louvain.

(This masterpiece of monumentary Belgian Art was destroyed by the barbarians). Coloured Plate by the Artist, single copy.

CARL WERLEMAN.

- 90 Football (*match played on ground of Racing Club, Brussels*)
- 91 Old Farm of Petite Suisse (*round Brussels*).
- 92 View on the Valley of the Senne at Brussels (*fortified by the Germans*).
- 93 Five o'clock popular gathering at Vieux Cornet, farm near Brussels.
- 94 Old City of Forest, near Brussels.
- 95 A Match at the Leopold Club, Brussels (*Sketch*)
- 96 Racing Club, Brussels (*Sketch*).

DRAWINGS :

- 97 Lime trees (*Forest of Soignes, at Brussels*).
- 98 Pond at Watermael (*celebrated place near Brussels*).
- 99 Quatre-Bras, near Brussels.
- 100 Flemish Interior (*many of these picturesque Interiors have been destroyed*).
- 101 Private Fishing Ground of the King of Belgium at Tervueren, near Brussels.
- 102 The Park at Tervueren (*former residence of Princess Charlotte, Aunt of the King*).
- 103 Watermill at Grimberghen, near Brussels (*destroyed during fierce battle*).

TRAVELLING IN NORWAY. (*Drawings.*)

- 104 A clear Moon—Bergen.
- 105 Watermill—Bergen.



- 106 Aurora Borealis—Lofoden.
107 Precipice—Nordfyord.
108 Covered Bridge.
109 Torrent.
110 Lofoden—Svolvær.
111 Village under Snow—Voss.
112 Watermill—Nordfyord.
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All the works exhibited may be purchased at very reasonable prices. They should prove very suitable Christmas presents, being souvenirs of the War, and are of high artistic value. Every picture carries with it a certificate of origin and proof of the fact that it was carried through the German lines at great danger.



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The benefits obtained by this Exhibition will be collectively devoted to the Fund initiated and followed up by the Belgian Mission of Art, whose aim is to help the Artists who remained in their country and are ruined by the War.

An Account showing the proceeds of the Exhibition will be published in the local papers.

Any person, Club or Society purchasing ten books of 100 tickets each will be presented with one of the Works.

Whenever 1,000 tickets have been sold, one of the Works will be drawn for amongst the holders of these tickets. The distribution will be made after the Exhibition. Please keep the Admittance Tickets.

For further information regarding the Artists and the Works, please apply to:

Messrs. ARMAND DU PLESSY
and RAPHAEL DAMMAN.

Directors of the Mission.

London, 1914.